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Russian Masters Ballet announces its 2027 Summer Intensives in Alicante, Burgas and Saint Petersburg

Three summer courses officially licensed by the Vaganova Ballet Academy
— Alicante, Burgas and Saint Petersburg —
and an audition tour across Europe and Asia that begins on 14 November.

Russian Masters Ballet (RMB) announces its 2027 Summer Intensives in **Alicante, Spain (4–25 July), Burgas, Bulgaria (26 July–16 August) and Saint Petersburg, Russia (27 June–18 July)**. All three courses are officially licensed by the Vaganova Ballet Academy and taught by RMB's faculty of Vaganova-trained teachers. Admission is through the RMB **Audition Tour, which opens on 14–15 November** in Braga, Portugal. The tour is also the only way into the RMB scholarship programme, with each audition offering an opportunity to receive a full or partial scholarship for the summer.

More than a course

Since 2014, Russian Masters Ballet has grown from a single summer course into an international season of intensives across Europe and Asia. In 2026–27, its programmes span Madrid, Shanghai, Alicante, Burgas and Saint Petersburg, supported by a large organising team and a faculty of more than 35 teachers.

The real stars are the teachers

RMB invites guest artists every year, but it is its teachers who truly shape the courses. They bring years of professional stage experience, together with years of working with young dancers from different countries. Their way of working with each student — attentive, personal, demanding and kind — is what RMB considers its real difference.

> *"Who are the real stars of these courses? Our teachers. Their experience, their knowledge, years and years of working with children from different places: passing on what they know, teaching them, finding*

> *what is most important and personal inside each one. That is what makes us different: the way our teachers treat each student, because it really matters to us, and it matters to them. Even if this training is extra to a student's regular school, I consider it a core part of their education: in these three weeks we can build something they will use for the whole year, and we want every student to leave with something more and with a positive experience."* — Asiya Lukmanova, Director of Russian Masters Ballet

The intensives also provide **a platform for young talent.** Every summer, the RMB team identifies promising students and supports their development through scholarships, contact with academies and companies, and continued work with RMB teachers. RMB courses are designed to complement a student's own school rather than replace it, while offering additional support to those who need a more stable training environment or are ready to take the next step in their training.

This work is reflected in the paths students go on to follow. In 2026, **eleven RMB students were admitted to the Vaganova Ballet Academy.** Some have already progressed into professional careers.

The full 2026–27 faculty is listed at the end of this note.

Three summers, three experiences

Alicante, Spain · 4–25 July. RMB's longest-running and largest intensive, by the Mediterranean. Its highlight is the Stars Gala on 24 July at the Teatro Principal de Alicante, where professional students share the stage with guest artists. Alicante offers the Professional Programme and the Open Professional Programme, which opens the door to younger and pre-professional students.

Burgas, Bulgaria · 26 July–16 August. Family atmosphere by the Black Sea, combining focused work with the enjoyment of dancing. Alongside its Professional Programme, the Pre-Professional Programme welcomes the youngest dancers. The intensive concludes with a Final Gala on 15 August.

Saint Petersburg, Russia · 27 June–18 July. The classic destination, for professional students only. Classes take place in the historic studios of the Vaganova Ballet Academy, the cradle of the Vaganova method, and the course ends with a Final Gala at the Academy's school theatre. The optional cultural programme opens the doors of Saint Petersburg's ballet life, from the Mariinsky and Mikhailovsky theatres to the city's museums.

In all three courses, students can take part in the official audition for the Vaganova Ballet Academy's International Trainee Programme.

Audition Tour: access to the courses and scholarships

Admission to the summer intensives is by audition**. The 2026–27 RMB Audition Tour** visits Portugal, Romania, Bulgaria, Spain, the United Kingdom and China, alongside online sessions.

Tour auditions take the form of masterclasses led by RMB teachers, allowing the team to get to know students before the summer. They serve two purposes: **assessing applicants for admission and selecting scholarship recipients.**

> *"I go on the audition tour personally, and every audition is a masterclass of at least two hours. I really want to get to know the children who come, teach them something in that time and see how they respond."* — Asiya Lukmanova, Director of Russian Masters Ballet

Scholarships: limited places, a generous budget

RMB opens its scholarship programme each year through the Audition Tour, offering around **€60,000** in full and partial scholarships and financial aid to talented students and families who need support. Places are limited. Students are selected through live and online auditions, and scholarship holders can continue with RMB in subsequent seasons.

> *"We have a broad scholarship programme that opens every year through our audition tour. It is limited, but generous in budget, and with it we can really help those who need it."* — Asiya Lukmanova, Director of Russian Masters Ballet

At a glance

Course	Dates	Programmes and ages	Highlights
Alicante, Spain	4–25 July 2027	Professional (12–19), 3 weeks · Open Professional (10–18), 1, 2 or 3 weeks	Final Gala 23 July · Stars Gala 24 July, Teatro Principal de Alicante
Burgas, Bulgaria	26 July–16 August 2027	Professional (12–18) · Pre-Professional (10–12), 3 weeks	Final Gala and open classes for parents, 15 August
Saint Petersburg, Russia	27 June–18 July 2027	Professional Course (10–19), 3 weeks	Vaganova Academy studios · Final Gala at the Academy's school theatre

Across the courses: classical ballet, pointe or male technique, repertoire, character dance, pas de deux, contemporary dance, acting and gymnastics, with the curriculum varying by programme. Groups have up to 16 students, and classes are translated into English. Programmes also include parent–teacher meetings, photographic and video coverage, and diplomas. Optional accommodation is available.

For teachers: an Observation Programme in all three cities (1–3 weeks, 200 EUR per week) gives classical ballet teachers access to all classes, with a certificate of attendance.

RMB Audition Tour 2026–27

Date	City	Host / venue
14–15 Nov 2026	Braga, Portugal	Global Dance Open (masterclass by Asiya Lukmanova)
28–29 Nov 2026	Bucharest, Romania	Ballet Workshops
6 Dec 2026	Sofia, Bulgaria	Ballet Studio Djulia
13 Dec 2026	Online	Group online audition

27 Dec 2026	Madrid, Spain	Nacho Duato Academy (12+)
10 Jan 2027	Alicante, Spain	International Dance School
10 Jan 2027	Toronto, Canada	T&Y Ballet Studio
16 Jan 2027	Online	Group online audition
23–28 Jan 2027	Shanghai, China	During the RMB Winter Intensive (local representative)

BOOK YOUR AUDITION: click here

The RMB registration form includes booking details for every live, online and video audition.

Video auditions and individual online auditions are also available. The recommended audition deadline is **31 January 2027**.

Scholarships and financial aid: applicants must pass an audition and complete enrolment by **31 January 2027** to be considered. Current scholarship holders must confirm by **15 December 2026**. Returning students who attended in both 2025 and 2026 may use the free **Loyalty express audition**.

How to apply: complete the registration form at russianmastersballet.com, choose an audition format and book online. Register here

RMB faculty 2026–27

Teachers of the Vaganova Ballet Academy: Yulia Kasenkova · Galina Enikeeva · Tatiana Cherkashina · Svetlana Ivanova · Andrey Yermolenkov · Elena Bobovnikova (Chmil) · Alexey Ilyin · Victoria Omelnitskaya · Yan Omelnitsky · Ilya Novoseltsev · Natalia Permyakova · Ivan Zaytsev · Polina Rassadina

RMB faculty and international teachers from leading academies and theatres: Asiya Lukmanova (Director) · Tatiana Sevostianova (Kvasova) · Anna Podlesnaya · Larissa Lezhnina · Dmitry Shevtsov · Marianna Krivenko · Angelina Alexandrova · Elena Kukseva · Svetlana Efimova · Anastasiya Sevostianova · Sofia Gumerova · Aleksandra Lebedeva · Marina Nikolaeva · Olga Pavlova · Natalia Lazebnikova · Evgeniia Chetverikova · Roman Petukhov · Kirill Radev · Anton Valdbauer · Denis Untila · Kristina Chernova

Full biographies of all teachers are available at russianmastersballet.com (Faculty → Teachers), where more confirmations for each course will be published.

About Russian Masters Ballet

Russian Masters Ballet was founded in 2014 by the Spain-based nonprofit National Association of Professional Ballet. It organises international classical ballet intensives based on the Vaganova method — summer courses in Alicante, Burgas and Saint Petersburg, winter courses in Madrid and Shanghai, RMB Online, an international audition tour and a scholarship programme — with the aim of widening access to high-level ballet education.

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