



During the years **RUSSIAN MASTERS BALLET** has earned a reputation for being one of the most thorough and rewarding classical ballet training experience a student can have during the summer. Almost two months of intensive trainings are divided into three cities: **St. Petersburg (June 28 – August 1)**, **Alicante (July 5 – 26)**, **Istanbul (August 3 - 21)**, it will be the most large-scale program in the company history.

RUSSIAN MASTERS BALLET was created in 2014 by a non-profit **National Association of Professional Ballet** that has as the main purpose to allow access to an elite training to all those who, regardless of their socio-economic possibilities, work diligently and honestly. **RUSSIAN MASTERS BALLET gives opportunity** for talented and high-motivation students **to receive scholarships** and organizes auditions with the participation of directors and senior representatives of world-famous theaters and educational institutions, anytime assist, support and promotes their students.

All intensive trainings in classical dance based on the original didactics of the Vaganova school of Saint-Petersburg, which has proven its effectiveness over time. Vaganova's method gave the world a technically strong Nureyev, elegant and emotional Anna Pavlova, talented Baryshnikov, ect. From the last century some ballet schools in the USA, Canada and some European countries tried to reproduce elements of this method. The methodology of A.Vaganova, despite quite serious physical activity and high performance at the end, involves the systematic and gradual training of students. Therefore, it is so important that the student is engaged according to his age, physical development and previous training. That's why **RUSSIAN MASTERS BALLET** suggest four types of the groups:

PROFESSIONAL PROGRAM, for students aged 12-22 years specializing in classical dance;

PRE-PROFESSIONAL PROGRAM, for students aged 10-12 years specializing in classical dance;

OPEN PROFESSIONAL PROGRAM, for students aged 10-16 years with prior knowledge of classical dance;

AUDITOR PROGRAM, only for classical ballet professionals.

On all courses all trainers graduated from the prestigious Vaganova Academy. Many of them are current teachers of the Academy and tutors in the theaters like Mariinsky, Mikhailovsky, Eifman Ballet and others. In the summer of 2020 **RUSSIAN MASTERS BALLET** provides an opportunity to gain invaluable practical skills in classical choreography with great teachers, regardless of your chosen of the city: St.Petersburg, Alicante or Istanbul.

But should notice that the main fruitful, long term and intense training will be in St.Petersburg. City known by many as the cultural capital of Russia, and as the world capital of classical dance on its own merits. Here the great classics of ballet have been performed for the first time and world premier dancers, choreographers and masters have been developed. Undoubtedly, this city offers a unique didactic environment full of history, knowledge that will elevate the motivation and inspiration of any student and lover of ballet. The city has more than 200 museums, with imperial palaces lining its numerous canals, and a historic center listed by UNESCO as a World Heritage Site. In addition to intense master classes in St.Petersburg, the **RUSSIAN MASTERS BALLET** provides a cultural program the daily ballet classes taught by the best teachers of Vaganova Academy, Mariinsky and Mikhailovsky theaters, are combined with a wide and varied range of both leisure and cultural activities.

But there is something that unites courses in different cities. An incredible experience, when the dreams come true! It is the concert that has already become a tradition: brilliant and every time unique **STARS GALA**, a concert where, with a previous selection, the students of the Professional Course will share the stage with the best dancers of the ballet. Stars Gala with famous dancers from the best companies in the world to share the



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stage with our young rising stars in a new and original way. Every time this is a momentous event for the city and RUSSIAN MASTERS BALLET supports this atmosphere. It's so important for young rising stars to try themselves on a big stage, while having the tremendous support and publicity provided by the RUSSIAN MASTERS BALLET.

For more information, please follow our web site: www.russianmastersballet.com

RESUME

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TEACHERS

Margarita Kullik – Coach and repetiteur at the Mariinsky Theatre

Elena Alkanova – Vaganova Academy actual teacher

Tatiana Cherkashina – Vaganova Academy actual teacher

Elena Chmil – Vaganova Academy actual teacher

Sofya Gumerova - Vaganova Academy actual teacher and Mariinsky Soloist

Lyubov Kunakova – Coach and repetiteur at the Mariinsky Theatre

Mikhail Sivakov – Vaganova Academy actual teacher, Principal dancer at the Mikhailovsky Theatre

Yuliya Kasenkova - Vaganova Academy actual teacher

Leonid Sarafanov - Principal dancer of the Mikhailovsky Theatre

Alexander Omar – Vaganova Academy actual teacher, Soloist dancer at the Mikhailovsky Theatre

Galina Enikeeva – Vaganova Academy actual teacher

Tatiana Sevostianova (Kvasova) – Eifman Academy teacher, former principal coach of Eifman Ballet

Natalia Bashkirtseva - Eifman Ballet Academy teacher

Olga Alferova - Eifman Ballet Academy, gymnastics teacher

More information: www.russianmastersballet.com/#block-people

SPECIAL GUESTS

Directors

In order to offer real and unique opportunities to dance students, Organization invites prestigious personalities and directors of schools and companies to view the classes and give real opportunities for the future students and artists. Russian Masters has a proud to count with so prestigious directors as: **Zhanna Ayupova** (Vaganova Academy), **Oliver Matz** (Zurich Danz Academy), **Marek Rozyski** (Berlin State Ballet School), **Nadya Deferm** (Antwerp Royal Ballet School), **Carlos Valcarcel** (English National Ballet School) and others.

All persons to be confirmed.

BALLET STARS

Polina Semionova (Principal at Berlin State Ballet and Mikhailovsky Theatre)

Angelina Vorontsova (Principal at Mikhailovsky Theatre)

Ivan Zaytsev (Principal at Mikhailovsky Theatre)

Leonid Sarafanov (Principal at Mikhailovsky Theatre)

Olesya Novikova (First soloist at Mariinsky Theatre)



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Maria Khoreva (First soloist at Mariinsky Theatre)
Anna Öl – Principal dancer at the Dutch National Ballet
Young Gyu Choi - Principal dancer at the Dutch Nationale Ballet

More artists to be confirmed.

Note: Due to possible changes in theaters' and institutions' schedules, some names may vary.

DATES OF TRAININGS

28/06-01/09 ST. PETERSBURG

05/07-26/07 ALICANTE

03/08-21/08 ISTANBUL

DATES AND DEADLINES OF AUDITIONS

Please, keep attention that live auditions have limited places!

Sending the videos before 15th of January. Since after the face-to-face auditions there are usually no places available. **The results** of the evaluation of the videos will be communicated after the face-to-face auditions.

27/12-30/12 ST. PETERSBURG

25/01 MADRID

26/01 BARCELONA

01/02 NOVELDA (ALICANTE)

15/02 ISTANBUL

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